

**Student must submit application and all supporting materials on Feb. 16, 2010.**

## **Youth Sing Praise Musical Reference**

Dear Recommender:

This applicant is seeking acceptance to Youth Sing Praise, a 9-day theater and faith program for students who will perform a new musical, "Moses," by David Kauffman and William Gokelman. The student will work with a professional theatrical staff as well as a cast of 70-80 other teens from across the country in auditioning for, rehearsing (singing, dancing, acting), and performing the show. The student will stay overnight in a retreat center for the duration of the program. In addition, each student will be part of a Small Group led by a youth minister, wherein he/she will be invited to share about personal faith experiences and be expected to listen with respect to others'. She/he will participate in and help lead a wide variety of prayer services and group reflection activities.

Participants must be open to exploring their personal talents, be respectful of adult staff and peers, affirm the gifts of others, be focused and disciplined during long rehearsals, and face a challenging week with maturity.

The student has been asked to submit 2 (two) recommendation forms; one from someone who has witnessed his/her spiritual development and one from someone who has witnessed his/her musical development (that's you).

Please complete this form and the attached questionnaire, and return to the student in sealed envelope with your signature on the seal or mail to the address below. All letters of reference will be kept confidential.

Thank you for your honest appraisal of the applicant.

**Applicant's name:** \_\_\_\_\_

**Recommender's name:** \_\_\_\_\_

**Position:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City/State/Zip:** \_\_\_\_\_

**Phone** (*including area code*): \_\_\_\_\_

**Email** (*please distinguish between letters and numbers*): \_\_\_\_\_

**Please mail this completed form to:**

**Shrine Youth Ministry: Youth Sing Praise  
442 S. De Mazenod Dr.  
Belleville, IL 62223**

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**Part 1 of 2 - Music and theater abilities**

**Please complete the following by circling the phrase that best describes the applicant:**

- |   |                      |          |       |                   |              |
|---|----------------------|----------|-------|-------------------|--------------|
| 1. Applicant demonstrates satisfactory vocal ability.           | Strongly<br>Disagree | Disagree | Agree | Strongly<br>Agree | Not<br>Known |
| 2. Applicant is able to sight read music.                       | Strongly<br>Disagree | Disagree | Agree | Strongly<br>Agree | Not<br>Known |
| 3. Applicant is able to hold a part when singing harmony.       | Strongly<br>Disagree | Disagree | Agree | Strongly<br>Agree | Not<br>Known |
| 4. Applicant has the maturity and ability to hold a lead role.  | Strongly<br>Disagree | Disagree | Agree | Strongly<br>Agree | Not<br>Known |
| 5. Applicant takes direction from instructor well.              | Strongly<br>Disagree | Disagree | Agree | Strongly<br>Agree | Not<br>Known |
| 6. Applicant shows dedication and discipline to learning music. | Strongly<br>Disagree | Disagree | Agree | Strongly<br>Agree | Not<br>Known |

◆ In your opinion, what are this applicant's outstanding strengths when it comes to vocal and theater ability?

◆ In your opinion, what are his/her weaknesses?

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*Please turn to side two to complete.*

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**Part 2 of 2 - General information and impressions about this student**

**Please complete the following by circling the phrase that best describes the applicant:**

- |   |                      |          |         |                   |              |
|---|----------------------|----------|---------|-------------------|--------------|
| 7. How well do you know this applicant?<br>I interact with this young person (circle one) | Daily                | Weekly   | Monthly | Occasionally      |              |
| 8. Applicant demonstrates maturity.   | Strongly<br>Disagree | Disagree | Agree   | Strongly<br>Agree | Not<br>Known |
| 9. Applicant is easily stressed out or overwhelmed.                                       | Strongly<br>Disagree | Disagree | Agree   | Strongly<br>Agree | Not<br>Known |
| 10. Applicant is respectful of adult leaders.   | Strongly<br>Disagree | Disagree | Agree   | Strongly<br>Agree | Not<br>Known |
| 11. Applicant shows respect and patience when<br>interacting with peers.                  | Strongly<br>Disagree | Disagree | Agree   | Strongly<br>Agree | Not<br>Known |
| 12. Applicant is self-assured in new situations.  | Strongly<br>Disagree | Disagree | Agree   | Strongly<br>Agree | Not<br>Known |

- ◆ What are the first words that come to mind when describing the applicant?
  
  
  
  
  
  
  
  
  
  
- ◆ How do you think the applicant will respond to a busy week full of new relationships and experiences, physically demanding rehearsals and being away from home (parents, friends and/or significant other)?
  
  
  
  
  
  
  
  
  
  
- ◆ In your opinion, what are this applicant's outstanding personality strengths?
  
  
  
  
  
  
  
  
  
  
- ◆ What are his/her weaknesses?

**Feel free to attach any additional comments on a separate sheet of paper.**

Please initial in the appropriate box. Please mark **ONLY** one.

- I recommend the applicant based on my knowledge of his/her **musical development**.
- I **would not** recommend the applicant for this program.

Signature of Recommender: \_\_\_\_\_

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